

Dans un vieux rock'n roll

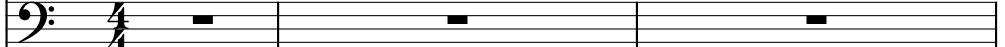
William Sheller

$\text{♩} = 128$

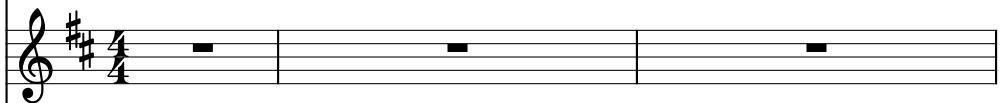
Piano électrique, MIDI



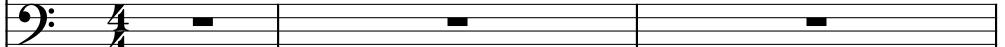
Basse électrique à 5 cordes, MIDI



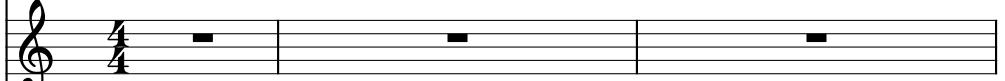
Clarinette en Si♭



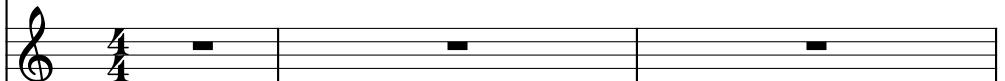
Violoncelles, MIDI



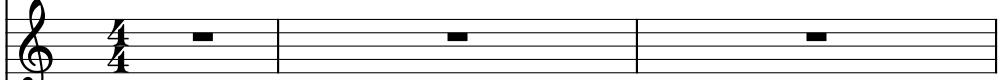
Voix, MIDI



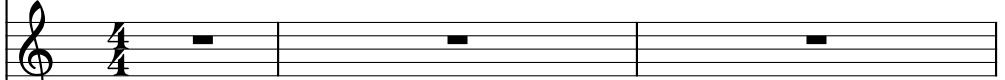
Voix



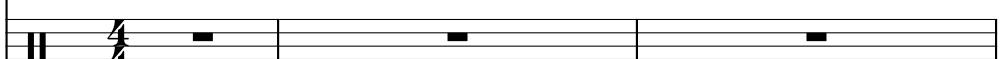
Saxophone Ténor



Saxophone Soprano



Batterie



4

Pia. él.

B. él.

Clar. Sib

♦a tient souvent ♦ pres que rien

Un simple ges te de

Vlcs

Vx

Vx

Sax. T.

Sax. S.

Bat.

7

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

sa main A chan g♦ jus qu'au bout

p

9

Pia. él.

B. él.

Clar. Sib.

Mes moin dres ha
bi tu
des
Et c'est bien

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

11

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Je te dis ♦a, c'est

13

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

en tre nous Mais les a mours de passe

f

17

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

D'une drôle de soli
tu de
A pro
s coup

19

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Et si je craque c'est pas

5

31

21

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score page 21 features eight staves. The top staff (Pia. él.) has a bass clef and a key signature of one sharp. It consists of six measures of music. The second staff (B. él.) has a bass clef and a key signature of one sharp. It consists of three measures. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps. It contains lyrics: "des his toires" in the first measure and "Ris -en si tu veux, il" in the second. The fourth staff (Vlcs) has a bass clef and a key signature of one sharp. The fifth staff (Vx.) has a treble clef. The sixth staff (Vx.) also has a treble clef. The seventh staff (Sax. T.) has a treble clef. The eighth staff (Sax. S.) has a treble clef. The bottom staff (Bat.) has a bass clef and a key signature of one sharp. It consists of six measures.

23

Pia. él.

B. él.

Clar. Sib. fau dra bien y croi re C'est comme dans

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib
un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains eight staves of music. The top staff is for 'Pia. él.' (piano) in bass clef. The second staff is for 'B. él.' (bassoon) in bass clef. The third staff is for 'Clar. Sib' (clarinet in B-flat) in treble clef, with lyrics 'un vieux' and 'rock' n' roll'. The fourth staff is for 'Vlcs' (violin) in bass clef. The fifth staff is for 'Vx.' (double bass) in treble clef. The sixth staff is for another 'Vx.' (double bass) in treble clef. The seventh staff is for 'Sax. T.' (tenor saxophone) in treble clef. The eighth staff is for 'Sax. S.' (soprano saxophone) in treble clef. The bottom staff is for 'Bat.' (drums) in bass clef. The music consists of measures of notes and rests, with some slurs and dynamic markings like accents.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transis tor qui fre donne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

très vieux rock' n' roll

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

39

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pas sant la bri
de sur mon cou

42

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Une fille au char
me ai
gre -doux

44

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Em plit ma vie d'un mieux Que je ne sau rais di

46

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

re

Et c'est beaucoup

48

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Je sais d'elle en core peu de choses

50

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Mais jus te ment c'que j'en sup pose

52

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx

Vx.

Sax. T.

Sax. S.

Bat.

Est le d'but d'un jeu
Qui fait qu'e'l le m'at ti

54

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

re Et s'im pose

5

56

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Et si je craque c'est pas des his toires

The musical score consists of eight staves. From top to bottom:

- Pia. él.**: Bassoon part, mostly rests with some eighth-note patterns.
- B. él.**: Bassoon part, sustained notes with a long line below.
- Clar. Sib**: Clarinet in B-flat part, featuring a rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vlcs**: Bassoon part, sustained notes with a long line below.
- Vx.**: Bassoon part, sustained notes with a long line below.
- Vx.**: Bassoon part, sustained notes with a long line below.
- Sax. T.**: Bassoon part, sustained notes with a long line below.
- Sax. S.**: Bassoon part, sustained notes with a long line below.
- Bat.**: Bassoon part, includes a fermata symbol and a dynamic instruction.

 The vocal line "Et si je craque c'est pas des his toires" is written below the clarinet staff. Measure numbers 56 are indicated at the beginning of each staff.

58

Pia. él.

B. él.

Clar. Sib. Ris -en si tu veux, il fau dra bien y croire

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains nine staves. The instruments are: Pia. él. (piano), B. él. (double bass), Clar. Sib. (clarinet in B-flat), Vlcs. (cello), Vx. (violin), Vx. (second violin), Sax. T. (soprano saxophone), Sax. S. (alto saxophone), and Bat. (bass drum). The vocal part for 'Clar. Sib.' contains lyrics: 'C'est comme dans un vieux rock' n' roll'. Various performance techniques are indicated, such as dynamic markings (e.g., crescendos, decrescendos) and specific rhythmic patterns (e.g., eighth-note patterns in the bassoon and soprano saxophone parts).

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transis tor qui fredonne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib. (Clarinet in B-flat), Vlcs. (Violoncello), Vx. (Viola), Vx. (Second Viola), Sax. T. (Soprano Saxophone), Sax. S. (Alto Saxophone), and Bat. (Bass Drum). The score is numbered 66 at the top left. The vocal line 'Comme dans un' is written below the Clarinet staff. The music consists of three measures of rests followed by a melodic line for the Bassoon, a rhythmic pattern for the Clarinet, and sustained notes for the Cello and Bassoon. The Alto Saxophone has a melodic line with grace notes. The Bass Drum provides rhythmic support with eighth-note patterns.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

très vieux rock' n' roll

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

75

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

a tient sou vent
pres que rien

78

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Un simple geste de sa main

80

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

A chan g♦ jus qu'au bout Mes moin dres ha bi tu

82

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx

Vx

Sax. T.

Sax. S.

Bat.

des Et c'est bien

5

Pia. él.

B. él.

Clar. Sib. Je te dis ♦a, c'est en tre nous

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

86

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Mais les a mours de passe -par tout

88

Pia. él.

B. él.

Clar. Sib

M'ont lais s♦ l'im pres sion D'une dr♦le de so li tu

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page shows a multi-instrument ensemble. The instruments listed from top to bottom are: Pia. él. (piano), B. él. (double bass), Clar. Sib (clarinet in B-flat), Vlcs (violin), Vx. (viola), Vx. (second viola), Sax. T. (tenor saxophone), Sax. S. (soprano saxophone), and Bat. (bass drum). The score includes vocal parts with lyrics: "M'ont lais s♦ l'im pres sion D'une dr♦le de so li tu". Measure 88 begins with a dynamic instruction for the piano. The vocal parts enter with their lyrics. The violins play sustained notes, while the other instruments provide harmonic support. The bassoon and double bass provide low-end foundation. The woodwind section adds melodic interest. The drums provide rhythmic drive. The piano part features eighth-note patterns and grace notes.

90

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

de A press coup 5

The musical score consists of eight staves. The first staff (Pia. él.) shows a bassoon part with various note heads and rests. The second staff (B. él.) shows a bassoon part with notes on the first, third, and fifth lines. The third staff (Clar. Sib) shows a clarinet part with a melodic line and lyrics 'de' and 'A press coup'. The fourth staff (Vlcs) shows a bassoon part with sustained notes and slurs. The fifth staff (Vx.) and sixth staff (Vx.) both show a single rest. The seventh staff (Sax. T.) and eighth staff (Sax. S.) both show a single rest. The ninth staff (Bat.) shows a bassoon part with sixteenth-note patterns and dynamic markings 'f' and 'p'.

92

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Et si je craque c'est pas des his toires

L 3

94

Pia. él.

B. él.

Clar. Sib. Ris -en si tu veux, il fau dra bien y croi re

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transis tor qui fredonne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

rit.

3

3

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

très vieux rock' n' roll

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

111

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

112

Pia. él.

This musical score page shows eight staves of music for various instruments. The first staff is for Pia. él. (piano), featuring a treble clef, a key signature of one sharp, and a tempo marking of 112. It consists of two measures of eighth-note patterns. The second staff is for B. él. (bassoon), showing sustained notes in measures 1 and 2. The third staff is for Clar. Sib. (clarinet in B-flat), which remains silent throughout the measure. The fourth staff is for Vlcs (string bass), also silent. The fifth staff is for Vx (violin), silent. The sixth staff is for another Vx (violin), silent. The seventh staff is for Sax. T. (tenor saxophone), silent. The eighth staff is for Sax. S. (soprano saxophone), featuring a melodic line with grace notes and a dynamic instruction '3' over three measures. The ninth staff is for Bat. (bass drum), indicated by a 'H' symbol and a bass drum pedal. The score is set on five-line staves with a common time signature.

115

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

117

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat. ||

7

119

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

5

7

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The score consists of eight staves. The first staff is for 'Pia. él.' (piano), starting with a forte dynamic. The second staff is for 'B. él.' (bassoon). The third staff is for 'Clar. Sib.' (clarinet in A). The fourth staff is for 'Vlcs.' (violincello). The fifth staff is for 'Vx.' (oboe). The sixth staff is for another 'Vx.' (oboe). The seventh staff is for 'Sax. T.' (tenor saxophone). The eighth staff is for 'Sax. S.' (soprano saxophone). The ninth staff is for 'Bat.' (baton). The score is divided into five systems by vertical bar lines. The first system ends with a measure ending in a bass clef. The second system begins with a measure ending in a treble clef. The third system ends with a measure ending in a bass clef. The fourth system begins with a measure ending in a treble clef. The fifth system ends with a measure ending in a bass clef. The piano part (Pia. él.) has a sustained note in the first system. The bassoon part (B. él.) has a sustained note in the second system. The clarinet part (Clar. Sib) has a sharp sign in the third system. The violoncello part (Vlcs) has a sharp sign in the fourth system. The first oboe part (Vx.) has a sharp sign in the fifth system. The second oboe part (Vx.) has a sharp sign in the sixth system. The tenor saxophone part (Sax. T.) has a sharp sign in the seventh system. The soprano saxophone part (Sax. S.) has a sharp sign in the eighth system. The baton part (Bat.) shows a downward stroke in the ninth system.

121

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

122

Pia. él.

B. él.

Clar. Sib

Vlcs 8

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains eight staves. From top to bottom: 1) Pia. él. (piano) in bass clef, playing eighth notes. 2) B. él. (bassoon) in bass clef, holding a note. 3) Clar. Sib. (clarinet in A) in treble clef, resting. 4) Vlcs (string bass) in bass clef, with a dynamic of '8' above the staff, holding a note. 5) Vx. (violin) in treble clef, resting. 6) Vx. (violin) in treble clef, resting. 7) Sax. T. (tenor saxophone) in treble clef, resting. 8) Sax. S. (soprano saxophone) in treble clef, playing sixteenth-note patterns. The Bat. (bass drum) part at the bottom has a bass drum symbol with a vertical line through it, indicating a stroke. Measure numbers 122 are written above the first two staves.

123

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

125

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

8

9

Musical score for orchestra and piano, page 126. The score includes parts for Pia. él., B. él., Clar. Sib., Vlcs, Vx., Sax. T., Sax. S., and Bat. The score shows various musical instruments playing different notes and rests. The piano part (Pia. él.) has a prominent bass line. The strings (Vlcs) play sustained notes. The woodwinds (Clar. Sib., Vx., Sax. T.) provide harmonic support with sustained notes and occasional short melodic phrases. The brass (B. él.) and woodwind sections (Sax. S.) play rhythmic patterns. The baton part (Bat.) indicates the tempo and dynamics.

126

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

127

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

5

3

7

3

128

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains nine staves. From top to bottom, the instruments are: Pia. él. (piano), B. él. (bassoon), Clar. Sib. (clarinet in B-flat), Vlcs. (cello), Vx. (violin), Vx. (second violin), Sax. T. (soprano saxophone), Sax. S. (alto saxophone), and Bat. (bass drum). The key signature is one sharp. Measure 128 begins with a dynamic instruction. The piano has a sustained note with a fermata. The bassoon plays a long note. The clarinet has a short note. The cello and violin play sustained notes. The second violin and soprano saxophone have short notes. The alto saxophone has a sixteenth-note pattern with a '7' above it. The bass drum has a sixteenth-note pattern with a '3' above it. The alto saxophone has another sixteenth-note pattern with a '3' above it.

129

Pia. él.

B. él.

Clar. Sib.

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

131

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

C'est comme dans

Pia. él.

B. él.

Clar. Sib

un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transis tor qui fre donne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

rit.

3

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

très vieux rock' n' roll

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

A musical score page featuring nine staves. The top staff is for 'Pia. él.' (piano) in bass clef. The second staff is for 'B. él.' (bassoon) in bass clef, with a melodic line consisting of eighth and sixteenth notes. The third staff is for 'Clar. Sib.' (clarinet in B-flat) in treble clef, with a sustained note and a grace note. The fourth staff is for 'Vlcs.' (cello) in bass clef, with a sustained note. The fifth and sixth staves are for 'Vx.' (violin) in treble clef, with eighth and sixteenth-note patterns. The seventh staff is for 'Sax. T.' (tenor saxophone) in treble clef, with a sustained note. The eighth staff is for 'Sax. S.' (soprano saxophone) in treble clef, with a melodic line consisting of eighth and sixteenth notes. The ninth staff is for 'Bat.' (bass drum) in common time, indicated by a 'H' symbol, with a steady eighth-note pattern. Measure lines connect the first four staves, and measure 7 connects the last five staves.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib. (Clarinet in B-flat), Vlcs. (Violoncello), Vx. (Viola), Vx. (Second Viola), Sax. T. (Soprano Saxophone), and Sax. S. (Alto Saxophone). The vocal part 'C'est comme dans un vieux rock' n' roll' is written below the Clarinet staff. Various dynamic markings are present, including a '7' under the Alto Saxophone staff and 'x' marks under the Bassoon and Cello/Bassoon staves. The page number 148 is located at the top left, and the page number 69 is at the bottom right.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains nine staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Pia. él. (piano), B. él. (Bassoon), Clar. Sib. (Clarinet in B-flat), Vlcs. (Violoncello), Vx. (Viola), Vx. (another Viola part), Sax. T. (Tenor Saxophone), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The score is numbered 150 at the top left. The music consists of two measures. In the first measure, the B. él. and Vlcs. play eighth notes, while the other instruments remain silent. In the second measure, the B. él. continues with eighth-note patterns, the Clar. Sib. enters with a sustained note and a decrescendo arrow, the Vlcs. play eighth notes, the Vx. play eighth notes, the Vx. play sixteenth-note patterns, the Sax. T. play eighth-note chords, the Sax. S. play eighth-note patterns with grace notes and a dynamic marking '7', and the Bat. play eighth-note patterns on the bass drum. The piano part is indicated by 'Pia. él.'.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transis tor qui fre donne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un trés

3

3

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

roll

Vlcs

Vx.

Vx.

Sax. T.

7

Sax. S.

9

Bat.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), Vlcs (Violoncello), Vx. (Viola), Vx. (Second Viola), Sax. T. (Tenor Saxophone), and Sax. S. (Soprano Saxophone). The Clarinet staff includes a 'roll' instruction above a sixteenth-note pattern. The Tenor Saxophone staff has a '7' above a sixteenth-note pattern. The Soprano Saxophone staff has a '9' above a sixteenth-note pattern. The Bassoon staff has a single note. The Piano staff has a dash. The Cello and Viola staves have sustained notes. The Violin staves have sustained notes with slurs. The Bassoon staff has a sustained note with a fermata. The Tenor Saxophone staff has a sustained note with a fermata. The Soprano Saxophone staff has a sustained note with a fermata. The page number 158 is at the top left, and the page number 74 is at the bottom left.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score page 161 contains nine staves. The first staff (Pia. él.) is silent. The second staff (B. él.) has a bassoon-like part with eighth-note patterns. The third staff (Clar. Sib.) has a clarinet part with sixteenth-note patterns and lyrics: "fou que rien ne rai son ne". The fourth staff (Vlcs.) is silent. The fifth staff (Vx.) has a violin part with eighth-note patterns. The sixth staff (Vx.) is silent. The seventh staff (Sax. T.) has a saxophone tenor part with eighth-note chords. The eighth staff (Sax. S.) has a saxophone soprano part with sixteenth-note patterns. The ninth staff (Bat.) has a bass drum part with 'X' marks and rests.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

A musical score page featuring nine staves. The staves are labeled from top to bottom: Pia. él., B. él., Clar. Sib., Vlcs., Vx., Vx., Sax. T., Sax. S., and Bat. The B. él. staff shows a melodic line with eighth and sixteenth notes. The Clar. Sib. staff has a grace note above a note. The Vlcs. staff has a fermata over a note. The Vx. and Vx. staves show rhythmic patterns with sixteenth notes. The Sax. T. staff has a fermata over a note. The Sax. S. staff shows a melodic line with grace notes and a dynamic marking '3'. The Bat. staff shows a rhythmic pattern with a '3' under a bracket.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

C'est comme dans un

Pia. él.

B. él.

Clar. Sib

vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page shows eight staves of music. The instruments listed from top to bottom are: Pia. él. (piano), B. él. (double bass), Clar. Sib (clarinet in B-flat), Vlcs (string bass), Vx. (violin), Vx. (violin), Sax. T. (tenor saxophone), and Sax. S. (soprano saxophone). The piano part has a single bass clef staff. The double bass part has a single bass clef staff. The clarinet part has a treble clef staff with a sharp sign. The string bass part has a bass clef staff. The violin parts have treble clef staffs. The tenor saxophone part has a treble clef staff. The soprano saxophone part has a treble clef staff. The bassoon part has a bass clef staff with a '3' below it and a '5' below it. The baton part has a bass clef staff with 'x' marks above the notes. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. Measures are numbered 3 and 5.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête

5

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

un transistor qui fredonne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un très vieux rock' n'

13

Pia. él.

B. él.

Clar. Sib
roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

fou que rien ne rai son ne

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib. (Clarinet in B-flat), Vlcs. (Violoncello), Vx. (Viola), Vx. (Second Viola), Sax. T. (Tenor Saxophone), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The score includes measures of music with various note heads, rests, and dynamic markings like accents and slurs. The piano part has two measures of rests. The bassoon part has a measure of eighth notes followed by a rest. The clarinet part has a measure of eighth notes followed by a rest. The cello part has a measure of eighth notes followed by a rest. The viola parts have rests. The second viola part has a measure of eighth notes followed by a rest. The tenor saxophone part has a measure of eighth notes followed by a rest. The soprano saxophone part has a measure of eighth notes followed by a rest. The bass drum part has a measure of eighth notes followed by a rest. The score ends with a measure of rests.