

Dans un vieux rock'n roll

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♩ = 128

Piano électrique, MIDI

Basse électrique à 5 cordes, MIDI

Clarinette en Sib

Violoncelles, MIDI

Voix, MIDI

Voix

Saxophone Ténor

Saxophone Soprano

Batterie

4

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

◆ a tient souvent ◆ pres que rien Un sim ple ges te de

7

Pia. él.

B. él.

Clar. Sib

sa main A chan g jus qu'au bout

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

9

Pia. él.

B. él.

Clar. Sib

Mes moin dres ha bi tu des Et c'est bien

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Je te dis ♠a, c'est

13

Pia. él.

B. él.

Clar. Sib

en tre nous Mais les a mours de passe

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

15

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

-par tout M'ont lais s l'im pres sion

17

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

D'une drôle de so li tu de A prs coup

19

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Et si je craque c'est pas

5

3 1

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

des his toires Ris -en si tu veux, il

Detailed description: This is a page of a musical score, page 21. It features a vocal line and several instrumental parts. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are "des his toires Ris -en si tu veux, il". The instrumental parts include: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in Bb), Vlcs (Violins), Vx. (Violas), Sax. T. (Soprano Saxophone), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Pia. él.

B. él.

Clar. Sib
fau dra bien y croi re C'est comme dans

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

37

3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 23. It features eight staves. The vocal soloist (Pia. él.) is in the top staff, with lyrics 'fau dra bien y croi re' and 'C'est comme dans'. The bassoon (B. él.) is in the second staff. The clarinet in B-flat (Clar. Sib) is in the third staff. The violas (Vlcs) are in the fourth staff. The violins (Vx.) are in the fifth and sixth staves. The saxophone in C (Sax. T.) is in the seventh staff. The saxophone in B-flat (Sax. S.) is in the eighth staff. The percussion (Bat.) is in the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like '37' and '3'.

Pia. él.

B. él.

Clar. Sib

un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page contains ten staves. From top to bottom: 1. Piano (Pia. él.) in bass clef with a whole rest. 2. Bassoon (B. él.) in bass clef with a melodic line. 3. Clarinet in Bb (Clar. Sib) in treble clef with a melodic line and lyrics 'un vieux rock' n' roll'. 4. Violoncello (Vlcs) in bass clef with a sustained chord and a melodic line. 5. Violin (Vx.) in treble clef with a melodic line. 6. Violin (Vx.) in treble clef with a sustained chord. 7. Saxophone Tenor (Sax. T.) in treble clef with a melodic line. 8. Saxophone Soprano (Sax. S.) in treble clef with a whole rest. 9. Drums (Bat.) in bass clef with a rhythmic pattern of eighth notes and rests.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transistor qui fre donne

The musical score for page 28 consists of ten staves. The vocal line (Pia. él.) is in bass clef and contains the lyrics "J'ai dans la tête un transistor qui fre donne". The instrumental parts include a Bassoon (B. él.) in bass clef, a Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp, Violas (Vlcs) in bass clef, two Woodwinds (Vx.) in treble clef, a Tenor Saxophone (Sax. T.) in treble clef, a Soprano Saxophone (Sax. S.) in treble clef, and a Drum set (Bat.) in a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

Detailed description: This is a page of a musical score for page 30. It features ten staves. The first staff is for the vocal soloist (Pia. él.) in bass clef, with a whole rest. The second staff is for the vocal ensemble (B. él.) in bass clef, with a melodic line. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef with one sharp, with a melodic line. The fourth staff is for the Violins (Vlcs) in bass clef, with a rhythmic accompaniment. The fifth staff is for the Violins (Vx.) in treble clef, with a melodic line. The sixth staff is for the Violins (Vx.) in treble clef, with a rhythmic accompaniment. The seventh staff is for the Saxophone in Treble (Sax. T.) in treble clef with one sharp, with a rhythmic accompaniment. The eighth staff is for the Saxophone in Bass (Sax. S.) in treble clef, with a whole rest. The ninth staff is for the Drummer (Bat.) in bass clef, with a rhythmic accompaniment. The text 'Comme dans un' is written below the Clarinet staff. The score is in 4/4 time and the key signature has one sharp (F#).

Pia. él.

B. él.

Clar. Sib

trés vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 33 is arranged in a multi-staff format. From top to bottom, the staves are: Piano éléphant (Pia. él.) in bass clef with whole rests; Basson éléphant (B. él.) in bass clef with a melodic line; Clarinète Sib (Clar. Sib) in treble clef with a melodic line and lyrics 'trés vieux' and 'rock' n' roll'; Violoncelles (Vlcs) in bass clef with sustained chords; Violons (Vx.) in treble clef with sustained chords; Saxophone Ténor (Sax. T.) in treble clef with a rhythmic accompaniment; Saxophone Soprano (Sax. S.) in treble clef with whole rests; and Batterie (Bat.) in percussion clef with a rhythmic pattern. The score is written in 4/4 time with a key signature of one sharp (F#).

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

Detailed description of the musical score: The score is for page 36 and includes parts for Piano élite (Pia. él.), Bassoon élite (B. él.), Clarinet in B-flat (Clar. Sib), Violas (Vlcs), two Woodwinds (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Drums (Bat.). The vocal line (Pia. él.) has lyrics: "Serre la main d'un fou que rien ne raisonne". The Clarinet part has a key signature of one sharp (F#) and includes the lyrics. The Saxophone Tenor part has a key signature of one sharp (F#). The Drums part features a rhythmic pattern with 'x' marks indicating specific drum sounds.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pas sant la bri de sur mon cou

The musical score for page 39 consists of ten staves. The first staff is for the vocal part (Pia. él.) in treble clef, showing a melodic line with eighth notes and rests. The second staff is for the bass vocal part (B. él.) in bass clef, mostly containing rests. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and rests. The fourth staff is for the Violins (Vlcs) in bass clef, containing rests. The fifth and sixth staves are for the Violins (Vx.) in treble clef, containing rests. The seventh staff is for the Tenor Saxophone (Sax. T.) in treble clef, containing rests. The eighth staff is for the Soprano Saxophone (Sax. S.) in treble clef, containing rests. The ninth staff is for the Drum set (Bat.) in a drum clef, containing rests. The lyrics 'Pas sant la bri de sur mon cou' are written below the Clarinet staff, aligned with the vocal melody.

42

Pia. él.

B. él.

Clar. Sib

Une fille au char me ai gre -doux

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The image shows a page of a musical score, numbered 42. It contains several staves for different instruments and a vocal line. The vocal line is in French and reads "Une fille au char me ai gre -doux". The instruments listed are Piano éléphant (Pia. él.), Bassoon éléphant (B. él.), Clarinet in B-flat (Clar. Sib), Violoncelles (Vlcs), Violins (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Batterie (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef. The piano part is in a bass clef. The bassoon part is in a bass clef. The clarinet part is in a soprano clef. The strings and woodwinds are in their respective clefs. The score is divided into two measures by a bar line.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Em plit ma vie d'un mieux Que je ne sau rais di

Detailed description: This is a page of a musical score for page 44. It features a vocal line (Pia. él.) and several instrumental parts. The vocal line is in bass clef with a key signature of one flat (B-flat). The lyrics are: "Em plit ma vie d'un mieux Que je ne sau rais di". The instrumental parts include: B. él. (Bassoon) in bass clef with a key signature of one sharp (F#); Clar. Sib (Clarinet in B-flat) in treble clef with a key signature of two sharps (D major); Vlcs (Violoncelles) in bass clef; Vx. (Violons) in treble clef; Sax. T. (Saxophone Tenor) in treble clef; Sax. S. (Saxophone Soprano) in treble clef; and Bat. (Batterie) in percussion clef. The score is divided into two measures. The first measure contains the vocal line and the Clar. Sib part. The second measure contains the vocal line and the Clar. Sib part. The other instrumental parts have rests in both measures.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

re Et c'est beaucoup

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The first staff is for the Piano (Pia. él.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for the Bassoon (B. él.) in bass clef, with a few notes. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), containing the lyrics 're' and 'Et c'est beaucoup'. The fourth through seventh staves are for Violins (Vlcs), Violas (Vx.), Tenor Saxophone (Sax. T.), and Soprano Saxophone (Sax. S.), all of which are currently silent, indicated by a horizontal bar across the staff. The eighth staff is for the Drummer (Bat.) in a drum set, showing a rhythmic pattern of eighth notes with accents and a final measure with a different drum set configuration.

Pia. él.

B. él.

Clar. Sib

Je sais d'elle en core peu de choses

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 48 consists of eight staves. The top staff is for the vocal line (Pia. él.) in bass clef, with lyrics 'Je sais d'elle en core peu de choses' written below it. The second staff is for the bassoon (B. él.) in bass clef. The third staff is for the clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for the violas (Vlcs) in bass clef. The fifth and sixth staves are for the violins (Vx.) in treble clef. The seventh staff is for the tenor saxophone (Sax. T.) in treble clef. The eighth staff is for the bass drum (Bat.) in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Pia. él.

B. él.

Clar. Sib

Mais jus te ment c'que j'en sup pose

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 50 consists of ten staves. The vocal line (Pia. él.) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Mais jus te ment c'que j'en sup pose". The bassoon (B. él.) part has a long note spanning the entire measure. The clarinet in B-flat (Clar. Sib) part has a melodic line with lyrics underneath. The violas (Vlcs) part has a long note spanning the entire measure. The woodwinds (Vx., Sax. T., Sax. S.) and drums (Bat.) parts have rests or short rhythmic figures.

Pia. él. 

B. él. 

Clar. Sib 
Est le d but d'un jeu Qui fait qu'el le m'at ti

Vlcs 

Vx. 

Vx. 

Sax. T. 

Sax. S. 

Bat. 

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

re Et s'im pose

5

3 1

Detailed description: This is a page of a musical score for page 54. It features eight staves. The first staff is for Piano (Pia. él.) in bass clef. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The fourth staff is for Violins (Vlcs) in bass clef. The fifth and sixth staves are for Violins (Vx.) in treble clef. The seventh staff is for Tenor Saxophone (Sax. T.) in treble clef. The eighth staff is for Soprano Saxophone (Sax. S.) in treble clef. The ninth staff is for Drumset (Bat.) in a standard drum notation. The lyrics 're Et s'im pose' are written under the Clarinet staff. A fermata is present over a note in the Violin part, with a '5' below it. The drumset part includes a triplet of eighth notes marked with '3' and '1'.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Et si je craque c'est pas des his toires

Detailed description: This is a page of a musical score, page 56. It features a vocal line for a male soloist (Pia. él.) and an instrumental ensemble. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are "Et si je craque c'est pas des his toires". The instrumental parts include a Bassoon (B. él.), Clarinet in Bb (Clar. Sib), Violins (Vlcs), two Violins (Vx.), Tenor Saxophone (Sax. T.), and Soprano Saxophone (Sax. S.). The percussion part (Bat.) is in common time. The score is written for two systems of staves.

Pia. él.

B. él.

Clar. Sib

Ris - en si tu veux, il fau dra bien y croi re

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description: This is a page of a musical score, page 58. It features a vocal line at the top with lyrics in French: "Ris - en si tu veux, il fau dra bien y croi re". The score includes parts for Piano éléphant (Pia. él.), Bassoon éléphant (B. él.), Clarinet in Si bémol (Clar. Sib), Violoncelles (Vlcs), Violons (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Batterie (Bat.). The vocal line is in a bass clef. The Clarinet part is in a treble clef with a key signature of one sharp (F#). The Batterie part is in a drum set notation. There are some performance markings like "3 1" and "3" in the Batterie part.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 60 and includes the following parts: Pia. él. (Piano solo), B. él. (Bass), Clar. Sib (Clarinet in B-flat), Vlcs (Violas), Vx. (Violins), Sax. T. (Soprano Saxophone), Sax. S. (Soprano Saxophone), and Bat. (Drums). The vocal line (Pia. él.) has the lyrics "C'est comme dans un vieux rock' n' roll". The Clarinet in B-flat part has a melodic line with slurs. The Viola part has a sustained chord with a slur. The Violin part has a melodic line with a slur. The Soprano Saxophone part has a rhythmic pattern with slurs. The Drum part has a complex rhythmic pattern with slurs.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la t \heartsuit te un tran sis tor qui fredonne

Detailed description: This page of a musical score contains ten staves. The vocal line (Pia. él.) is in bass clef and has a whole rest for the first two measures. The Bassoon (B. él.) and Clarinet in B-flat (Clar. Sib) play melodic lines. The Violins (Vlcs) play a sustained chord. The Violoncello (Vx.) and Saxophone Tenor (Sax. T.) play rhythmic accompaniment. The Saxophone Soprano (Sax. S.) and Drumset (Bat.) are also present. The lyrics 'J'ai dans la t \heartsuit te un tran sis tor qui fredonne' are written below the vocal line.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

Detailed description of the musical score: The score is for page 66 and consists of ten staves. The instruments are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), Vlcs (Violins), Vx. (Violins), Vx. (Violas), Sax. T. (Saxophone Tenor), Sax. S. (Saxophone Soprano), and Bat. (Bass Drum). The key signature has one sharp (F#) and the time signature is 4/4. The Pia. él. staff has three measures of whole rests. The B. él. staff has a melodic line starting with a dotted quarter note. The Clar. Sib staff has a melodic line starting with a quarter note. The Vlcs staff has a complex texture with many notes and rests, and a long slur over the final measure. The Vx. staff has a melodic line starting with a quarter note. The Vx. staff has a melodic line starting with a quarter note. The Sax. T. staff has a melodic line starting with a quarter note. The Sax. S. staff has three measures of whole rests. The Bat. staff has a rhythmic pattern with 'x' marks above the notes.

Pia. él.

B. él.

Clar. Sib

trés vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 69 and consists of ten staves. The instruments are: Piano éléphant (Pia. él.), Basson éléphant (B. él.), Clarinète Sib (Clar. Sib), Violoncelles (Vlcs), Violons (Vx.), Saxophone Ténor (Sax. T.), Saxophone Soprano (Sax. S.), and Batterie (Bat.). The Piano éléphant part has three measures of whole rests. The Basson éléphant part has a melodic line with eighth and sixteenth notes. The Clarinète Sib part has a melodic line with eighth notes and rests, with lyrics 'trés vieux' and 'rock' n' roll' below it. The Violoncelles part has a sustained chord in the first two measures and a rhythmic pattern in the third. The Violons part has a melodic line with eighth notes. The Saxophone Ténor part has a rhythmic pattern of eighth notes with accents. The Saxophone Soprano part has three measures of whole rests. The Batterie part has a complex rhythmic pattern with eighth and sixteenth notes.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

Detailed description: This is a page of a musical score, page 72. It features nine staves. The top staff is for the vocal part (Pia. él.) in bass clef. The second staff is for the bassoon (B. él.) in bass clef. The third staff is for the clarinet in B-flat (Clar. Sib) in treble clef, with the lyrics "Serre la main d'un fou que rien ne raisonne" written below it. The fourth staff is for the violas (Vlcs) in bass clef. The fifth staff is for the violin (Vx.) in treble clef. The sixth staff is for another violin (Vx.) in treble clef. The seventh staff is for the saxophone in tenor (Sax. T.) in treble clef. The eighth staff is for the saxophone in soprano (Sax. S.) in treble clef. The ninth staff is for the drums (Bat.) in a drum set notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

◆ a tient sou vent ◆ pres que rien

The musical score for page 75 consists of nine staves. The top staff is for the Soprano voice (Pia. él.) in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music with eighth-note patterns and rests. The second staff is for the Bass voice (B. él.) in bass clef, with three measures of rests. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef, with a key signature of one sharp and a 3/4 time signature. It contains three measures of music, with the lyrics '◆ a tient sou vent ◆ pres que rien' written below. The fourth staff is for the Violins (Vlcs) in bass clef, with three measures of rests. The fifth staff is for the Violins (Vx.) in treble clef, with three measures of rests. The sixth staff is for the Violas (Vx.) in treble clef, with three measures of rests. The seventh staff is for the Tenor Saxophone (Sax. T.) in treble clef, with three measures of rests. The eighth staff is for the Soprano Saxophone (Sax. S.) in treble clef, with three measures of rests. The ninth staff is for the Drummer (Bat.) in a drum set clef, with three measures of rests.

78

Pia. él.

B. él.

Clar. Sib

Un simple ges te de sa main

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

A chan g jus qu'au bout Mes moin dres ha bi tu

Detailed description: This page of a musical score, numbered 80, contains eight staves. The top staff is for the vocal part (Pia. él.) in bass clef, with lyrics 'A chan g jus qu'au bout Mes moin dres ha bi tu'. The second staff (B. él.) is a bass clef staff with a whole note chord of G#2 and G#3. The third staff (Clar. Sib) is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line. The fourth staff (Vlcs) is a bass clef staff with a whole note chord of G#2 and G#3. The fifth, sixth, and seventh staves (Vx., Vx., Sax. T., Sax. S.) are empty, with only a bar line and a fermata-like symbol. The eighth staff (Bat.) is a drum staff with a few notes at the beginning of the first measure.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

des Et c'est bien

5

Detailed description: This is a page of a musical score for page 82. It features ten staves. The top staff is for the vocal part (Pia. él.) in bass clef. The second staff is for the bassoon (B. él.) in bass clef. The third staff is for the clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The fourth staff is for the violas (Vlcs) in bass clef. The fifth and sixth staves are for two violins (Vx.) in treble clef. The seventh and eighth staves are for the tenor (Sax. T.) and soprano (Sax. S.) saxophones in treble clef. The bottom staff is for the drums (Bat.) in a drum set notation. The vocal line includes the lyrics "des" and "Et c'est bien". The clarinet part has a fingering "5" indicated. The drum part shows a rhythmic pattern of eighth notes.

Pia. él.

B. él.

Clar. Sib

Je te dis \blacklozenge a, c'est en tre nous

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Mais les a mours de passe -par tout

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description: This is a page of a musical score for page 86. It contains nine staves. The first staff is for the vocal part (Pia. él.) in treble clef with a key signature of one sharp (F#). The second staff is for the bassoon (B. él.) in bass clef. The third staff is for the clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The lyrics 'Mais les a mours de passe -par tout' are written below the clarinet staff. The fourth staff is for the violas (Vlcs) in bass clef, showing a long sustained chord. The fifth and sixth staves are for two violins (Vx.) in treble clef, showing sustained notes. The seventh staff is for the tenor saxophone (Sax. T.) in treble clef, showing a sustained note. The eighth staff is for the soprano saxophone (Sax. S.) in treble clef, showing a sustained note. The ninth staff is for the drums (Bat.) in a drum set notation, showing a rhythmic pattern.

Pia. él.

B. él.

Clar. Sib

M'ont lais s l'im pres sion D'une dr le de so li tu

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description: This is a page of a musical score, page 88. It features a vocal line at the top with lyrics: "M'ont lais s l'im pres sion D'une dr le de so li tu". The vocal line is in bass clef with a key signature of one flat. Below the vocal line are staves for Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violin I (Vx.), Violin II (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Drums (Bat.). The Clarinet and Violoncello parts have melodic lines, while the other instruments have rests or simple rhythmic patterns. The drums part shows a snare drum pattern in the first measure.

90

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

de A pr s coup

5

L3

L3

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Et si je craque c'est pas des his toires

L3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 92. The instruments listed on the left are: Pia. él. (Piano soloist), B. él. (Bass soloist), Clar. Sib (Clarinet in B-flat), Vlcs (Violins), Vx. (Violas), Sax. T. (Saxophone in Tenor), Sax. S. (Saxophone in Soprano), and Bat. (Bass drum). The vocal soloist part has the lyrics "Et si je craque c'est pas des his toires". The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "L3" is present in the bass drum part.

Pia. él.

B. él.

Clar. Sib

Ris -en si tu veux, il fau dra bien y croi re

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 94 and includes parts for Piano éléphant (Pia. él.), Basson éléphant (B. él.), Clarinète Sib (Clar. Sib), Violons (Vlcs), Violons (Vx.), Saxophone Ténor (Sax. T.), Saxophone Soprano (Sax. S.), and Batterie (Bat.). The vocal line (Clar. Sib) has the lyrics "Ris -en si tu veux, il fau dra bien y croi re". The piano part (Pia. él.) features a complex rhythmic pattern with many sixteenth notes. The bassoon part (B. él.) has a few notes with a slur. The woodwind parts (Vlcs, Vx., Sax. T., Sax. S.) are mostly silent with some rests. The drum part (Bat.) has a steady rhythm with some accents and a triplet figure.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 96 and includes the following parts: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), Vlcs (Violins), Vx. (Violins - two staves), Sax. T. (Saxophone Tenor), Sax. S. (Saxophone Soprano), and Bat. (Drum). The vocal line (Pia. él.) has lyrics: "C'est comme dans un vieux rock' n' roll". The Clarinet in B-flat part has a melodic line with lyrics. The Violins (Vlcs) play a sustained chord. The Violins (Vx.) play a melodic line. The Saxophone Tenor (Sax. T.) plays a rhythmic accompaniment. The Saxophone Soprano (Sax. S.) is silent. The Drum (Bat.) part has a complex rhythmic pattern with many 'x' marks indicating hits.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la t \heartsuit te un tran sis tor qui fredonne

Detailed description: This is a page of a musical score, page 99. It features a vocal line and several instrumental parts. The vocal line is in bass clef and contains the lyrics "J'ai dans la t \heartsuit te un tran sis tor qui fredonne". The instrumental parts include: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), Vlcs (Violins), Vx. (Violoncelles), Sax. T. (Saxophone Tenor), Sax. S. (Saxophone Soprano), and Bat. (Drum set). The score is written in a key with one sharp (F#) and a common time signature. The vocal line has a diamond-shaped symbol above the word "t \heartsuit te". The instrumental parts are arranged in a standard orchestral layout.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

3 1

3

Detailed description: This is a page of a musical score for page 102. It contains eight staves. The top staff is for 'Pia. él.' in bass clef with a whole rest. The second staff is for 'B. él.' in bass clef with a melodic line. The third staff is for 'Clar. Sib' in treble clef with a key signature of one sharp (F#) and a melodic line. The fourth staff is for 'Vlcs' in bass clef with a chordal accompaniment. The fifth staff is for 'Vx.' in treble clef with a melodic line. The sixth staff is for 'Vx.' in treble clef with a whole rest. The seventh staff is for 'Sax. T.' in treble clef with a key signature of one sharp (F#) and a melodic line. The eighth staff is for 'Sax. S.' in treble clef with a whole rest. The bottom staff is for 'Bat.' in common time with a complex rhythmic pattern. The text 'Comme dans un' is written below the Clarinet staff. There are some performance markings like '3 1' and '3' in the drum staff.

Pia. él.

B. él.

Clar. Sib

trés vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 105 is arranged in a multi-staff format. From top to bottom, the staves are: Piano éléphant (Pia. él.) in bass clef with whole rests; Basson éléphant (B. él.) in bass clef with a melodic line; Clarinète Sib (Clar. Sib) in treble clef with a melodic line and lyrics 'trés vieux' and 'rock' n' roll'; Violoncelles (Vlcs) in bass clef with a sustained chord; Violons (Vx.) in treble clef with a melodic line; a second Violons (Vx.) staff in treble clef with a sustained chord; Saxophone Ténor (Sax. T.) in treble clef with a melodic line; Saxophone Soprano (Sax. S.) in treble clef with whole rests; and Batterie (Bat.) in a drum set notation with a complex rhythmic pattern.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

Detailed description of the musical score: The score is for page 108 and includes parts for Soprano (Pia. él.), Bass (B. él.), Clarinet in B-flat (Clar. Sib), Violins (Vlcs), Violas (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Drums (Bat.). The vocal line (Pia. él.) has lyrics: "Serre la main d'un fou que rien ne raisonne". The Clarinet part has a key signature of one sharp (F#) and includes the lyrics. The Saxophone Tenor part has a key signature of one sharp (F#). The Drums part features a complex rhythmic pattern with various note values and rests.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 111, measures 111-112, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pia. él. (Piano):** Measures 111-112. The melody begins with a grace note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A fermata covers the last three notes. The second measure continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A fermata covers the last three notes.
- B. él. (Bassoon):** Rests in both measures.
- Clar. Sib (Clarinet in B-flat):** Rests in both measures.
- Vlcs (Violins):** Rests in both measures.
- Vx. (Violas):** Rests in both measures.
- Sax. T. (Saxophone Tenor):** Rests in both measures.
- Sax. S. (Saxophone Soprano):** Measures 111-112. The melody begins with a grace note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A fermata covers the last three notes. The second measure continues with a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A fermata covers the last three notes.
- Bat. (Drums):** Measures 111-112. The drum part features a complex rhythmic pattern with triplets. The first measure has a grace note on the snare drum, followed by a triplet of eighth notes on the snare drum. The second measure has a triplet of eighth notes on the snare drum, followed by a triplet of eighth notes on the snare drum, and a triplet of eighth notes on the snare drum.

112

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description: This is a page of a musical score for page 115. It features nine staves for different instruments. The Piano (Pia. él.) staff is in bass clef and contains a melodic line with various notes and rests. The Bassoon (B. él.) staff is in bass clef and has a few notes. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#) and contains rests. The Violoncello (Vlcs) staff is in bass clef and has a few notes. The Violin I (Vx.) and Violin II (Vx.) staves are in treble clef and contain rests. The Saxophone Tenor (Sax. T.) staff is in treble clef and contains rests. The Saxophone Soprano (Sax. S.) staff is in treble clef and contains a melodic line with triplets and other notes. The Drums (Bat.) staff is in a drum clef and contains rests and some rhythmic markings.

117

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description: This is a page of a musical score for page 118. It contains nine staves for different instruments. The Piano (Pia. él.) part is in the bass clef and has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Bassoon (B. él.) part has a whole note. The Clarinet (Clar. Sib) part has a whole rest. The Violoncello (Vlcs) part has a half note. The Violins (Vx.) parts have whole rests. The Saxophone Tenor (Sax. T.) part has a whole rest. The Saxophone Soprano (Sax. S.) part has a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note and a quarter note. The Drums (Bat.) part has a rhythmic pattern with a snare drum and a bass drum. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 119-120. The score includes parts for Pia. él., B. él., Clar. Sib, Vlcs, Vx., Sax. T., Sax. S., and Bat. The key signature is one sharp (F#) and the time signature is 7/8. The Pia. él. part features a melodic line with a fermata. The Vlcs part has a long note with a fermata and a '5' below it. The Sax. S. part has a melodic line with a '7' above it. The Bat. part has a rhythmic pattern with a '7' below it.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page, numbered 122, contains ten staves for various instruments. The piano part (Pia. él.) is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and accents. The bassoon (B. él.) part is in bass clef and consists of a single long note with a hairpin crescendo. The clarinet in B-flat (Clar. Sib) and both violin parts (Vlcs) are in bass clef and play sustained notes with hairpin crescendos. The woodwind parts (Vx., Sax. T., Sax. S.) are in treble clef. The saxophone parts have specific melodic lines with slurs and accents. The percussion part (Bat.) is in bass clef and includes a drum set symbol and a rhythmic pattern.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score consists of eight staves. The first staff (Pia. él.) features a complex melodic line with various note values and rests. The second staff (B. él.) has a few notes, including a sharp sign. The third staff (Clar. Sib) is mostly empty with a few rests. The fourth staff (Vlcs) shows a double bass clef and a few notes. The fifth and sixth staves (Vx.) are empty. The seventh staff (Sax. S.) contains a melodic line with triplets and slurs. The eighth staff (Bat.) shows a drum set icon and some rhythmic notation.

125

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Musical score for page 126, featuring various instruments. The score includes staves for Pia. él., B. él., Clar. Sib, Vlcs, Vx., Sax. T., Sax. S., and Bat. The Sax. S. part is highly detailed with complex rhythmic patterns and fingerings (5, 3, 7, 3).

The score consists of the following staves from top to bottom:

- Pia. él. (Piano): Bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2.
- B. él. (Bassoon): Bass clef, starting with a half note G2, followed by a quarter note F2, and a half note E2.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of two sharps (F# and C#), with a whole rest.
- Vlcs (Violins): Bass clef, starting with a half note G2, followed by a quarter note F2, and a half note E2.
- Vx. (Violas): Treble clef, with a whole rest.
- Vx. (Violins): Treble clef, with a whole rest.
- Sax. T. (Soprano Saxophone): Treble clef, with a whole rest.
- Sax. S. (Soprano Saxophone): Treble clef, featuring a complex melodic line with fingerings 5, 3, 7, and 3. The line includes eighth and sixteenth notes, rests, and slurs.
- Bat. (Bass Drum): Drum set notation, with a whole rest.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

7

5

3

7

L 3

L 3

Musical score for measures 128-131. The score includes parts for Pia. él., B. él., Clar. Sib, Vlcs, Vx., Sax. T., Sax. S., and Bat. The key signature is one sharp (F#). The Pia. él. part features a melodic line with eighth and sixteenth notes. The B. él. part has a sustained low note. The Clar. Sib, Vlcs, and Vx. parts are marked with a fermata. The Sax. T. part has a fermata. The Sax. S. part has a complex rhythmic pattern with a 7-measure rest, a triplet of eighth notes, and a 3-measure rest. The Bat. part has a simple rhythmic pattern.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

3

5

L 3 J

Detailed description: This is a page of a musical score for a concert band. The score is for rehearsal mark 129. It features nine staves. The instruments are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in Si b), Vlcs (Violoncello), Vx. (Violin), Vx. (Violin), Sax. T. (Saxophone Alto), Sax. S. (Saxophone Soprano), and Bat. (Bass Drum). The Pia. él. staff has a treble clef and a key signature of one sharp (F#). The B. él. staff has a bass clef. The Clar. Sib staff has a treble clef and a key signature of two sharps (F# and C#). The Vlcs staff has a bass clef. The Vx. staves have treble clefs. The Sax. T. staff has a treble clef. The Sax. S. staff has a treble clef. The Bat. staff has a double bar line clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are performance markings '3' and '5' above the Sax. S. staff, and 'L 3 J' below the Bat. staff.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

C'est comme dans

3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 131. The instruments listed on the left are: Pia. él. (Vocal soloist), B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), Vlcs (Violins), Vx. (Violas), Sax. T. (Soprano Saxophone), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The vocal line has the lyrics 'C'est comme dans'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A triplet of eighth notes is marked with a '3' in the Sax. S. part. The Clar. Sib part has a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

un vieux rock' n' roll

Detailed description of the musical score: The score is for page 133 and includes parts for Piano élite (Pia. él.), Basson élite (B. él.), Clarinète Sib (Clar. Sib), Violoncelles (Vlcs), Violons (Vx.), Saxophone Ténor (Sax. T.), Saxophone Soprano (Sax. S.), and Batterie (Bat.). The vocal line (Pia. él.) has lyrics 'un vieux rock' n' roll'. The Clarinète Sib part has lyrics 'un vieux rock' n' roll'. The Violoncelles part features a long, sustained chord with a tremolo effect. The Violons part features a melodic line with a long note. The Saxophone Ténor part features a rhythmic pattern with accents. The Batterie part features a complex rhythmic pattern with accents.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la tête un transistor qui fre donne

The musical score is arranged in a standard orchestral layout. The vocal line (Pia. él.) is at the top, followed by the bassoon (B. él.), clarinet in B-flat (Clar. Sib), violas (Vlcs), two woodwinds (Vx.), saxophone in tenor (Sax. T.), saxophone in soprano (Sax. S.), and drums (Bat.) at the bottom. The vocal line includes the lyrics 'J'ai dans la tête un transistor qui fre donne'. The clarinet part has a key signature of one sharp (F#). The drum part includes a double bar line at the beginning, indicating a change in the drum set configuration.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un

3 1

3

Detailed description: This page of a musical score contains eight staves. The top staff is for the Soprano voice (Pia. él.) in bass clef, showing three measures of rests. The second staff is for the Bass voice (B. él.) in bass clef, with a melodic line. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef with one sharp, featuring a melodic line. The fourth staff is for the Violins (Vlcs) in bass clef, showing a rhythmic accompaniment. The fifth staff is for the Violins (Vx.) in treble clef, with a melodic line. The sixth staff is for the Violins (Vx.) in treble clef, with a melodic line. The seventh staff is for the Tenor Saxophone (Sax. T.) in treble clef with two sharps, showing a melodic line. The eighth staff is for the Bass Drum (Bat.) in a drum set notation, showing a complex rhythmic pattern. The French text 'Comme dans un' is written below the Clarinet staff. There are also some performance markings like '3 1' and '3' in the Bass Drum staff.

Pia. él.

B. él.

Clar. Sib

trés vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score is arranged in ten staves. The first staff is for Piano élite (Pia. él.) in bass clef, showing three measures of whole rests. The second staff is for Basson élite (B. él.) in bass clef, with a melodic line starting in the second measure. The third staff is for Clarinet Sib (Clar. Sib) in treble clef with a key signature of one sharp (F#), containing the lyrics 'trés vieux' and 'rock' n' roll'. The fourth staff is for Violoncelles (Vlcs) in bass clef, featuring a long sustained chord across the first two measures. The fifth staff is for Violons (Vx.) in treble clef, with a melodic line. The sixth staff is for another Violons (Vx.) in treble clef, with a sustained chord. The seventh staff is for Saxophone Ténor (Sax. T.) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The eighth staff is for Saxophone Soprano (Sax. S.) in treble clef, with three measures of whole rests. The ninth staff is for Batterie (Bat.) in a drum set notation, providing a rhythmic accompaniment.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un fou que rien ne raisonne

Detailed description: This is a page of a musical score, page 144. It contains nine staves. The top staff is for the vocal part (Pia. él.) in bass clef, showing three measures of whole rests. The second staff is for the Bassoon (B. él.) in bass clef, with a melodic line. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line and lyrics: "Serre la main d'un fou que rien ne raisonne". The fourth staff is for the Violins (Vlcs) in bass clef, showing three measures of whole rests. The fifth staff is for the Violins (Vx.) in treble clef, with a melodic line. The sixth staff is for the Violins (Vx.) in treble clef, with a sustained chord. The seventh staff is for the Saxophone Tenor (Sax. T.) in treble clef, with a rhythmic accompaniment. The eighth staff is for the Saxophone Soprano (Sax. S.) in treble clef, with a melodic line. The ninth staff is for the Drums (Bat.) in bass clef, with a rhythmic accompaniment.

Musical score for page 147, featuring parts for Pia. él., B. él., Clar. Sib, Vlcs, Vx., Sax. T., Sax. S., and Bat. The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The key signature is one sharp (F#). The Pia. él. part consists of a single whole note. The B. él. part features a melodic line with eighth and quarter notes. The Clar. Sib part has a whole note. The Vlcs part has a whole note. The Vx. parts have a melodic line with eighth and quarter notes. The Sax. T. part has a whole note. The Sax. S. part features a melodic line with eighth and quarter notes, including a trill. The Bat. part features a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 148 and consists of eight staves. The vocal parts (Pia. él. and B. él.) are in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of one sharp (F#). The Violoncello (Vlcs) is in bass clef. The Violins (Vx.) are in treble clef. The Saxophone Tenor (Sax. T.) is in treble clef with a key signature of one sharp. The Saxophone Soprano (Sax. S.) is in treble clef with a key signature of one sharp. The Drum set (Bat.) is in bass clef. The lyrics 'C'est comme dans un vieux rock' n' roll' are written under the Clarinet staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for page 150, featuring parts for Pia. él., B. él., Clar. Sib, Vlcs, Vx., Sax. T., Sax. S., and Bat. The score is written in bass clef for the first two parts and treble clef for the others. The key signature has two sharps (F# and C#). The Pia. él. part consists of two whole rests. The B. él. part has a melodic line with eighth and quarter notes. The Clar. Sib part has two whole rests. The Vlcs part has a long sustained chord in the first measure and a rhythmic pattern in the second. The Vx. parts have sustained chords and melodic lines. The Sax. T. part has a rhythmic pattern with eighth notes and a 7th chord. The Sax. S. part has a melodic line with eighth notes and a 7th chord. The Bat. part has a rhythmic pattern with eighth notes and a 7th chord.

Pia. él.

B. él.

Clar. Sib

J'ai dans la tête un transistor qui fre donne

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 152 and includes the following parts: Piano (Pia. él.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violin (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Drums (Bat.). The vocal line (Pia. él.) has the lyrics "J'ai dans la tête un transistor qui fre donne". The Clarinet in B-flat part has a melodic line with a slur over the first two measures. The Saxophone Soprano part has a triplet of eighth notes in the second measure. The Drums part has a simple rhythmic pattern with 'x' marks for cymbals.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un tr♦s

3 1

L 3 J

3

Detailed description: This is a page of a musical score for page 154. It contains eight staves. The first staff is for the Soprano voice (Pia. él.) and contains rests. The second staff is for the Bass voice (B. él.) with a melodic line. The third staff is for the Clarinet in B-flat (Clar. Sib) with a melodic line. The fourth staff is for the Violins (Vlcs) with a rhythmic accompaniment. The fifth staff is for the Violoncello (Vx.) with a melodic line. The sixth staff is for the second Violoncello (Vx.) with a rhythmic accompaniment. The seventh staff is for the Tenor Saxophone (Sax. T.) with a rhythmic accompaniment. The eighth staff is for the Soprano Saxophone (Sax. S.) with a melodic line. The bottom staff is for the Drumset (Bat.) with a complex rhythmic pattern. The lyrics 'Comme dans un tr♦s' are written below the Clarinet staff. There are several triplets and other musical notations throughout the score.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

vieux

rock'

n'

Detailed description of the musical score: The score is for page 157 and includes parts for Piano élite (Pia. él.), Bassoon élite (B. él.), Clarinet in B-flat (Clar. Sib), Violoncelles (Vlcs), Violins (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Batterie (Bat.). The vocal line has lyrics 'vieux', 'rock'', and 'n'. The Clarinet part has a key signature of one sharp (F#) and a common time signature. The Saxophone parts have a key signature of one sharp (F#). The Bassoon part has a key signature of one flat (Bb). The Violoncelles part has a key signature of one flat (Bb). The Violins part has a key signature of one sharp (F#). The Saxophone Tenor part has a key signature of one sharp (F#). The Saxophone Soprano part has a key signature of one sharp (F#). The Batterie part has a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for page 158, featuring parts for Pia. él., B. él., Clar. Sib, Vlcs, Vx., Sax. T., Sax. S., and Bat. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él. (Piano): Bass clef, rests.

B. él. (Bassoon): Bass clef, notes with accents.

Clar. Sib (Clarinet in B-flat): Treble clef, key signature of one sharp (F#), notes with a "roll" marking.

Vlcs (Violins): Bass clef, notes with a "roll" marking.

Vx. (Violas): Treble clef, notes with a "roll" marking.

Sax. T. (Saxophone Tenor): Treble clef, notes with accents and a key signature change to two sharps (F# and C#).

Sax. S. (Saxophone Soprano): Treble clef, notes with accents, including a 7-measure rest and a 9-measure rest.

Bat. (Bass Drum): Percussion clef, notes with accents.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Serre la main d'un

The musical score is arranged in ten staves. From top to bottom: 1. Piano (Pia. él.) in bass clef, showing rests. 2. Bassoon (B. él.) in bass clef, playing a melodic line. 3. Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), playing a melodic line. 4. Violins (Vlcs) in bass clef, playing a rhythmic accompaniment. 5. Violin (Vx.) in treble clef, playing a melodic line. 6. Violin (Vx.) in treble clef, playing a rhythmic accompaniment. 7. Saxophone Tenor (Sax. T.) in treble clef, playing a rhythmic accompaniment. 8. Saxophone Soprano (Sax. S.) in treble clef, playing a melodic line with a grace note and a slur. 9. Drums (Bat.) in bass clef, playing a rhythmic pattern with 'x' marks for cymbals. 10. A vocal line with the lyrics 'Serre la main d'un' written below the staff.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

fou que rien ne rai son ne

Detailed description of the musical score: The score is for page 161 and includes parts for Piano éléphant (Pia. él.), Bassoon éléphant (B. él.), Clarinet in B-flat (Clar. Sib), Violas (Vlcs), two Woodwinds (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Drums (Bat.). The vocal line (Pia. él.) has the lyrics "fou que rien ne rai son ne". The Clarinet part has a melodic line with a fermata. The Saxophone Soprano part features a triplet (3) and a septuplet (7). The Drums part includes a snare drum line with various rhythmic patterns.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 163 includes the following parts and details:

- Pia. él.**: Piano part, bass clef, mostly rests.
- B. él.**: Bassoon part, bass clef, melodic line with slurs and a fermata.
- Clar. Sib**: Clarinet in B-flat part, treble clef, mostly rests.
- Vlcs**: Violoncello part, bass clef, rests.
- Vx.**: Violin part, treble clef, melodic line with slurs.
- Vx.**: Violin part, treble clef, rests.
- Sax. T.**: Saxophone Tenor part, treble clef, rests.
- Sax. S.**: Saxophone Soprano part, treble clef, melodic line with slurs, a triplet of eighth notes, and a fermata.
- Bat.**: Drum part, percussion clef, rhythmic accompaniment with a triplet of eighth notes.

Pia. él.

B. él.

Clar. Sib

C'est comme dans un

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

3

Detailed description: This is a page of a musical score, page 164. It features nine staves. The top staff is for the Soprano voice (Pia. él.) in bass clef, with a whole rest. The second staff is for the Bass voice (B. él.) in bass clef, with a quarter note followed by a quarter rest and a dotted quarter note. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), containing lyrics 'C'est', 'comme', 'dans', and 'un' under various notes. The fourth staff is for Violins (Vlcs) in bass clef, showing a long, thin line indicating a sustained or glissando effect. The fifth staff is for Violins (Vx.) in treble clef, also showing a long, thin line. The sixth staff is for another Violins (Vx.) in treble clef, with a long, thin line. The seventh staff is for the Tenor Saxophone (Sax. T.) in treble clef with a key signature of one sharp, containing chords and rests. The eighth staff is for the Soprano Saxophone (Sax. S.) in treble clef with a key signature of one sharp, featuring a complex melodic line with a triplet of eighth notes. The ninth staff is for the Drumset (Bat.) in common time, with various rhythmic markings including 'x' and a triplet of eighth notes.

Pia. él.

B. él.

Clar. Sib

vieux rock' n' roll

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 165 and features ten staves. From top to bottom: 1. Piano (Pia. él.) in bass clef, mostly rests. 2. Bassoon (B. él.) in bass clef, playing a melodic line with slurs and accents. 3. Clarinet in B-flat (Clar. Sib) in treble clef, playing a melodic line with slurs and accents, with the lyrics 'vieux rock' n' roll' underneath. 4. Violins (Vlcs) in bass clef, playing a sustained chord. 5. Viola (Vx.) in treble clef, playing a sustained chord. 6. Another Viola (Vx.) in treble clef, playing a sustained chord. 7. Tenor Saxophone (Sax. T.) in treble clef, playing a rhythmic accompaniment with slurs. 8. Soprano Saxophone (Sax. S.) in treble clef, playing a complex melodic line with triplets (marked '3'), a septuplet (marked '7'), and a quintuplet (marked '5.'). 9. Drums (Bat.) in bass clef, playing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

This musical score page, numbered 167, contains ten staves for different instruments. From top to bottom, the staves are: Pia. él. (Piano), B. él. (Bassoon), Clar. Sib (Clarinet in B-flat), Vlcs (Violins), Vx. (Violas), Vx. (Violins), Sax. T. (Soprano Saxophone), Sax. S. (Soprano Saxophone), and Bat. (Bass Drum). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Sax. S. staff features a triplet of eighth notes and a quintuplet of eighth notes. The Bat. staff uses 'x' marks to indicate drum hits. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

J'ai dans la t♦te

Detailed description of the musical score: The score is for page 168 and includes the following parts: Piano élève (Pia. él.) in bass clef, mostly silent; Basson élève (B. él.) in bass clef with a melodic line; Clarinet Sib (Clar. Sib) in treble clef with a key signature of one sharp (F#) and lyrics 'J'ai dans la t♦te'; Violas (Vlcs) in bass clef with a sustained line; Woodwinds (Vx.) in treble clef with melodic lines; Saxophone Tenor (Sax. T.) in treble clef with chords and a melodic line; Saxophone Soprano (Sax. S.) in treble clef with a complex melodic line including a quintuplet marked '5'; and Percussion (Bat.) in bass clef with rhythmic patterns. The lyrics 'J'ai dans la t♦te' are written under the Clarinet part.

Pia. él.

B. él.

Clar. Sib

un tran sistor qui fredonne

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 169 and includes parts for Piano élite (Pia. él.), Bassoon élite (B. él.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violin (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Bass Drum (Bat.). The vocal line (Pia. él.) has the lyrics "un tran sistor qui fredonne". The Clarinet in B-flat part has a melodic line with a slur. The Bassoon élite part has a complex melodic line with many slurs and ties. The Violoncello part has a harmonic accompaniment with slurs. The Violin part has a simple melodic line. The Saxophone Tenor part has a rhythmic accompaniment with slurs. The Saxophone Soprano part has a melodic line with a slur. The Bass Drum part has a rhythmic accompaniment with slurs and a triplet of eighth notes.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Comme dans un tr^os vieux rock' n'

The musical score for page 171 consists of ten staves. The vocal line (Pia. él.) is in bass clef and contains three measures of whole rests. The bass line (B. él.) is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. The clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth and sixteenth notes. The violas (Vlcs) are in bass clef and play a harmonic accompaniment with sustained notes. The first violin (Vx.) is in treble clef and plays a melodic line with eighth and sixteenth notes. The second violin (Vx.) is in treble clef and plays a rhythmic accompaniment with sustained notes. The tenor saxophone (Sax. T.) is in treble clef and plays a rhythmic accompaniment with sustained notes. The soprano saxophone (Sax. S.) is in treble clef and plays a melodic line with eighth and sixteenth notes. The drum set (Bat.) is in common time and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The lyrics 'Comme dans un tr^os vieux rock' n'' are positioned below the clarinet staff.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

roll

Serre la main d'un

The musical score is arranged in nine staves. The top staff is for Piano (Pia. él.) in bass clef, showing three measures of whole rests. The second staff is for Bassoon (B. él.) in bass clef, with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#), featuring a 'roll' in the first measure and the lyrics 'Serre la main d'un' in the third measure. The fourth staff is for Violins (Vlcs) in bass clef, with a long note in the first measure and a chordal accompaniment in the second and third measures. The fifth staff is for Violoncello (Vx.) in treble clef, with a long note in the first measure and a melodic line in the second and third measures. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef, playing a rhythmic accompaniment of eighth notes. The seventh staff is for Saxophone Soprano (Sax. S.) in treble clef, with three measures of whole rests. The eighth staff is for Drums (Bat.) in common time, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Pia. él.

B. él.

Clar. Sib

fou que rien ne rai son ne

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

Detailed description of the musical score: The score is for page 177. It features a vocal line (Pia. él.) and several instrumental parts. The vocal line is in bass clef and contains the lyrics 'fou que rien ne rai son ne'. The instruments include Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Violins (Vlcs), two Woodwinds (Vx.), Tenor Saxophone (Sax. T.), Soprano Saxophone (Sax. S.), and Percussion (Bat.). The music is in 2/4 time and has a key signature of one sharp (F#). The vocal line is marked with a fermata over the final note. The instrumental parts provide accompaniment and texture.

Pia. él.

B. él.

Clar. Sib

Vlcs

Vx.

Vx.

Sax. T.

Sax. S.

Bat.

The musical score for page 179 consists of eight staves. The instruments are: Piano (Pia. él.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Violoncello (Vlcs), Violin (Vx.), Saxophone Tenor (Sax. T.), Saxophone Soprano (Sax. S.), and Drum (Bat.). The Piano part has a whole rest in both measures. The Bassoon part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Clarinet and Violoncello parts have whole rests. The Violin part plays a melodic line with a quarter note, a dotted quarter note, and a half note. The Saxophone Tenor and Saxophone Soprano parts have whole rests. The Drum part features a complex rhythmic pattern with triplets and a triplet of eighth notes in the second measure.